

**EXPRESSIVE ARTS AND ART AND DESIGN  
CURRICULUM LEARNING OBJECTIVES  
YEAR A**

UNIT	NURSERY	RECEPTION	YEAR 1	YEAR 1/2	YEAR 2	YEAR 3	YEAR 3/4	YEAR 4
1	<p><b>Self Portraits</b> Show different emotions in their drawings and paintings, like happiness, sadness, fear etc Draw with increasing complexity and detail such as representing a face with a circle and including detail.</p>	<p><b>Self Portraits</b> Return to and build on their previous learning, refining ideas and developing their ability to represent them  <i>Early Learning Goals</i> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design Share their creations, explaining the process they have used</p>	<p><b>Colour Mixing</b> Pupils should be taught about: Developing a wide range of art and design techniques in using colour</p>			<p><b>Colour mixing</b> Pupils should be taught about: Improving their mastery of art and design techniques, including painting with a range of materials [paint]</p>		
2	<p><b>Colour Mixing</b> Explore colour and colour mixing.</p>	<p><b>Colour Mixing</b> Return to and build on their previous learning, refining ideas and developing their ability to represent them  <i>Early Learning Goals</i> Safely use and explore a variety of materials, tools and techniques, experimenting with colour</p>	<p><b>Andy Warhol</b> Pupils should be taught about: Developing a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space Knowing about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>			<p><b>Picasso</b> Pupils should be taught about: Creating sketch books to record their observations and use them to review and revisit ideas Improving their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] Knowing about great artists, architects and designers in history.</p>		
3	<p><b>Jackson Pollock</b> Explore different materials freely, develop their ideas about how to use them and what to make Use drawing to represent ideas like movement or loud noises</p>	<p><b>Jackson Pollock</b> Explore, use and refine a variety of artistic effects to express their ideas and feelings  <i>Early Learning Goals</i> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form Share their creations, explaining the process they have used</p>	<p><b>African Art</b> Pupils should be taught about: Developing a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space Using drawing, painting and sculpture to develop and share their ideas, experiences and imagination Using a range of materials creatively to design and make products</p>			<p><b>Van Gogh</b> Pupils should be taught about: Creating sketch books to record their observations and use them to review and revisit ideas Improving their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] Knowing about great artists, architects and designers in history.</p>		
4	<p><b>Andy Goldsworthy</b> Explore different materials freely, develop their ideas about how to use them and what to make. Develop their own ideas and decide which materials to use to express them</p>	<p><b>Andy Goldsworthy</b> Create collaboratively, sharing ideas, resources and skills Return to and build on their previous learning, refining ideas and developing their ability to represent them  <i>Early Learning Goals</i></p>	<p><b>Quentin Blake</b> Pupils should be taught about: Knowing about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. Using drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p>			<p><b>Rousseau</b> Pupils should be taught about: Creating sketch books to record their observations and use them to review and revisit ideas Improving their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] Knowing about great artists, architects and designers in history.</p>		

	Join different materials and explore different textures	<i>Safely use and explore a variety of materials and techniques, experimenting with colour, design, texture, form and function</i> <i>Share their creations, explaining the process they have used</i>		
5	<b>Caroline Shotton</b> Explore different materials freely, develop their ideas about how to use them and what to make Create closed shapes with continuous lines, and begin to use these shapes to represent objects Show different emotions in their drawings and paintings, like happiness, sadness, fear etc Draw with increasing complexity and detail such as representing a face with a circle and including detail	<b>Caroline Shotton</b> Return to and build on their previous learning, refining ideas and developing their ability to represent them  <i>Early Learning Goals</i> <i>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form</i> <i>Share their creations, explaining the process they have used</i>		
6	<b>Clay penguins</b> <b>Aboriginal art</b> Explore different materials freely, develop their ideas about how to use them and what to make Develop their own ideas and decide which materials to use to express them Join different materials and explore different textures	<b>Clay penguins</b> <b>Aboriginal art</b> Return to and build on their previous learning, refining ideas and developing their ability to represent them  <i>Early Learning Goals</i> <i>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function</i> <i>Share their creations, explaining the process they have used</i>		
7	<b>Rainbow Fish collage</b> Explore different materials freely, develop their ideas about how to use them and what to make Develop their own ideas and decide which materials to use to express them Join different materials and explore different textures	<b>Rainbow Fish collage</b> Create collaboratively, sharing ideas, resources and skills Return to and build on their previous learning, refining ideas and developing their ability to represent them  <i>Early Learning Goals</i> <i>Safely use and explore a variety of materials, tools and</i>		

*techniques, experimenting with colour, design, texture, form and function*  
*Share their creations, explaining the process they have used*

## YEAR B

UNIT	NURSERY	RECEPTION	YEAR 1	YEAR 1/2	YEAR 2	YEAR 3	YEAR 3/4	YEAR 4
1	<p><b>Self Portraits</b>            Show different emotions in their drawings and paintings, like happiness, sadness, fear etc            Draw with increasing complexity and detail such as representing a face with a circle and including detail.</p>	<p><b>Self Portraits</b>            Return to and build on their previous learning, refining ideas and developing their ability to represent them</p> <p><i>Early Learning Goals</i>  <i>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design</i>  <i>Share their creations, explaining the process they have used</i></p>	<p><b>Colour Mixing</b>            Pupils should be taught about:            Developing a wide range of art and design techniques in using colour</p>			<p><b>Colour Mixing</b>            Pupils should be taught about:            Improving their mastery of art and design techniques, including painting with a range of materials [paint]</p>		
2	<p><b>Colour Mixing</b>            Explore colour and colour mixing.</p>	<p><b>Colour Mixing</b>            Return to and build on their previous learning, refining ideas and developing their ability to represent them</p> <p><i>Early Learning Goals</i>  <i>Safely use and explore a variety of materials, tools and techniques, experimenting with colour</i></p>	<p><b>Kandinsky</b>            Pupils should be taught about:            Developing a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space            Knowing about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>			<p><b>Cave Art</b>            Pupils should be taught about:            Creating sketch books to record their observations and use them to review and revisit ideas            Improving their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]            Knowing about great artists, architects and designers in history.</p>		
3	<p><b>Jackson Pollock</b>            Explore different materials freely, develop their ideas about how to use them and what to make            Use drawing to represent ideas like movement or loud noises</p>	<p><b>Jackson Pollock</b>            Explore, use and refine a variety of artistic effects to express their ideas and feelings</p> <p><i>Early Learning Goals</i>  <i>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form</i>  <i>Share their creations, explaining the process they have used</i></p>	<p><b>Colour Wash and silhouettes</b>  <b>London sky line</b>            Pupils should be taught about:            Using drawing, painting and sculpture to develop and share their ideas, experiences and imagination            Developing a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p>			<p><b>Egyptian Art</b>            Pupils should be taught about:            Creating sketch books to record their observations and use them to review and revisit ideas            Improving their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]            Knowing about great artists, architects and designers in history.</p>		
4	<p><b>Andy Goldsworthy</b>            Explore different materials freely, develop their ideas about how to use them and what to make.</p>	<p><b>Andy Goldsworthy</b>            Create collaboratively, sharing ideas, resources and skills            Return to and build on their previous learning, refining ideas and developing their ability to represent them</p>	<p><b>Lowry</b>            Pupils should be taught about:            Knowing about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>			<p><b>Paul Klee</b>            Pupils should be taught about:            Creating sketch books to record their observations and use them to review and revisit ideas</p>		

	<p>Develop their own ideas and decide which materials to use to express them</p> <p>Join different materials and explore different textures</p>	<p><i>Early Learning Goals</i>  <i>Safely use and explore a variety of materials and techniques, experimenting with colour, design, texture, form and function</i>  <i>Share their creations, explaining the process they have used</i></p>	<p>Developing a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>Using drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p>	<p>Improving their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>Knowing about great artists, architects and designers in history.</p>
5	<p><b>Caroline Shotton</b></p> <p>Explore different materials freely, develop their ideas about how to use them and what to make</p> <p>Create closed shapes with continuous lines, and begin to use these shapes to represent objects</p> <p>Show different emotions in their drawings and paintings, like happiness, sadness, fear etc</p> <p>Draw with increasing complexity and detail such as representing a face with a circle and including detail</p>	<p><b>Caroline Shotton</b></p> <p>Return to and build on their previous learning, refining ideas and developing their ability to represent them</p> <p><i>Early Learning Goals</i>  <i>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form</i>  <i>Share their creations, explaining the process they have used</i></p>	<p><b>Clay</b></p> <p>Pupils should be taught about:</p> <p>Knowing about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p>Using drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p>	
6	<p><b>Clay penguins</b>  <b>Aboriginal art</b></p> <p>Explore different materials freely, develop their ideas about how to use them and what to make</p> <p>Develop their own ideas and decide which materials to use to express them</p> <p>Join different materials and explore different textures</p>	<p><b>Clay penguins</b>  <b>Aboriginal art</b></p> <p>Return to and build on their previous learning, refining ideas and developing their ability to represent them</p> <p><i>Early Learning Goals</i>  <i>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function</i>  <i>Share their creations, explaining the process they have used</i></p>		
7	<p><b>Rainbow Fish collage</b></p> <p>Explore different materials freely, develop their ideas about how to use them and what to make</p> <p>Develop their own ideas and decide which materials to use to express them</p> <p>Join different materials and explore different textures</p>	<p><b>Rainbow Fish collage</b></p> <p>Create collaboratively, sharing ideas, resources and skills</p> <p>Return to and build on their previous learning, refining ideas and developing their ability to represent them</p> <p><i>Early Learning Goals</i></p>		

		<p><i>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function</i></p> <p><i>Share their creations, explaining the process they have used</i></p>		
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