



MUSIC CURRICULUM YEAR A and B

UNIT	KEY STAGE 1	KEY STAGE 2
1	<p>Year 1: 12345 Pupils should be taught about: How to respond to new songs and discuss feelings and thoughts How to move to the beat of the music How to discuss how the pitch changes as I play a note How to chant and play percussion to the music</p> <p>Year 1/2: My musical heartbeat Pupils should be taught about: Year 1 How to play a beat with an untuned percussion How to sing and play to the beat of a song How to improvise along with part 2 using the notes c & d Year 2 How to play a rhythm with an untuned percussion and identify the similarities and differences How to sing and play to the rhythm of a song How to improvise along using the notes c,d & e</p> <p>Year 2: Pulse, rhythm and Pitch Pupils should be taught about: How to learn and respond to new songs and discuss feelings and thoughts How to copy rhythms How to improvise simple rhythms to fit the beat How to improvise using body percussion to fit the beat of the music How to rehearse all elements within a song</p>	<p>Year 3: Writing music down Pupils should be taught about: How to respond to new songs and discuss feelings and thoughts about the style of music How to play the glockenspiel with increasing accuracy How to improvise using musical notations to create an appropriate melody</p> <p>Year 3/4: Let's work this out together Pupils should be taught about: I know to recognise how sounds are made and changed on different instruments and how this groups them into instrumental families I know the importance of listening to each other as part of a large ensemble or larger group I know the emotions/intent of the song and how it connects to the world and cultures How to rehearse and play a melodic line following notations for the song being learnt How to use my chosen instrument to improvise on a limited range of notes</p> <p>Year 4: Musical Structures Pupils should be taught about: I know to recognise how sounds are made and changed on different instruments and how this groups them into instrumental families I know the importance of listening to each other as part of a large ensemble or larger group I know the emotions/intent of the song and how it connects to the world and cultures How to rehearse and play a melodic line following notations for the song 'hoedown' being learnt How to use my chosen instrument to improvise on a limited range of notes</p>
2	<p>Year 1: Sing along Pupils should be taught about: How to incorporate actions alongside singing a song How to notice and discuss changes in pitch How to improvise new ideas that link with a song How to play 2 notes on tuned percussion</p>	<p>Year 3: Hosanna Rock Pupils should be taught about: How to sing using my aural memory How to play untuned percussion to accompany a song How to compose a short rhythm pattern using untuned percussion and record on stick notation</p>

	<p>Year 1/2: Christmas Pupils should be taught about: How to sing 'It's Christmas' and express thoughts and feelings about the song. How to add actions and movements to match the lyrics of a song. How to play untuned instruments along to a song.</p> <p>Year 2: Ho Ho Ho Pupils should be taught about: How to learn and respond to new songs and discuss feelings and thoughts How to play untuned percussion using a simple rhythm How to play the glockenspiel along with the music How to play the glockenspiel along with the music How to play the glockenspiel along with the music</p>	<p>Year 3/4: Christmas Gold Pupils should be taught about: How to listen and respond to music by linking it to meaning How to memorise rhythms and melodies and match to conventional pitch notation How to construct a piece with a simple structure How to construct a piece with a simple structure continued</p> <p>Year 4: Snowflakes Pupils should be taught about: How to listen and respond to music by linking it to meaning How to memorise rhythms and melodies and match to conventional pitch notation How to construct a piece with a simple structure How to construct a piece with a simple structure continued</p>
3	<p>Year 1: Sing me a song Pupils should be taught about: How to talk about feelings and thoughts of a song using prompts How to play 2 notes on tuned percussion</p> <p>Year 1/2: Rainbows Pupils should be taught about: How to sing Rainbows How to discuss changed in pitch within the song 'Rainbows' How to play part 2 using notes C,D & E</p> <p>Year 2: Hands, Feet, Heart Pupils should be taught about: How to learn and respond to new songs and discuss feelings and thoughts How to learn and respond to new songs and discuss feelings and thoughts How to learn and practice playing the glockenspiel using notes EFGABC How to improvise using the notes CDE</p>	<p>Year 3: Use your imagination Pupils should be taught about: How to sing with attention to changes in sounds and songs How to play using a range of notes C, D, E, F, F#, G, G#, A, B How to follow musical directions How to create my own composition using the notes and lyrics I have chosen to suit an outro How to perform my own composition using the notes and lyrics chosen</p> <p>Year 3/4: You're a shining song Pupils should be taught about: How sing songs that have different simple time signatures How to demonstrate excellent posture when playing my instrument How to demonstrate consistently good technique for the instrument I am playing How to rehearse and play a melodic line aurally and/or visually in various keys, with understanding of accidental notation How to use a simple structure when composing I can refine and compose a melody over a chord progression or groove</p> <p>Year 4: Bringing us together Pupils should be taught about: How sing songs that have different simple time signatures How to demonstrate excellent posture when playing my instrument</p>

		<p>How to demonstrate consistently good technique for the instrument I am playing</p> <p>How to rehearse and play a melodic line aurally and/or visually in various keys, with understanding of accidental notation</p> <p>How to use a simple structure when composing</p> <p>I can refine and compose a melody over a chord progression or groove</p>
4	<p>Year 1: Cuckoo Pupils should be taught about: How to identify differences in pitch by listening to different parts within a song How to identify differences in rhythm by playing along to different parts within a song</p> <p>Year 1/2: The music man Pupils should be taught about: How to sing and add actions to the song How to improvise actions and clap rhythms along with the music</p> <p>Year 1 How to improvise simple rhythm patterns</p> <p>Year 2 How to improve a short melody using the notes EFGA</p> <p>Year 2: When the Saints go Marching in Pupils should be taught about: How to learn and respond to the beat of the music How to sing and play using untuned percussion and keep a steady beat How to sing and play using untuned percussion and keep a steady beat How to improvise a short memory using the notes GAB</p>	<p>Year 3: Family Pupils should be taught about: How to sing with attention to changes in sounds and songs How to use untuned percussion to play a rhythmic accompaniment How to create a graphic score to compose a short composition</p> <p>Year 3/4: Let your spirit fly Pupils should be taught about: How to discuss the influence of history and culture How to copy back melodic patterns, following basic notation How to use a simple structure on a staff when composing and understand there is a start, a middle and an end How to use a simple structure when composing and understand there is a start, a middle and an end</p> <p>Year 4: Frere Jacques' Pupils should be taught about: How to maintain a third part in a vocal or instrumental piece through singing as a round How to play as part of an ensemble including playing and singing How to compose a melody to link with the lyrics of 'Frere Jacques'</p>
5	<p>Year 1: Dress Up Brush Our Teeth Pupils should be taught about: How to sing and use untuned instruments when learning a song How create lyrics to fit with an additional verse to a known song How to use my voice by singing songs How to add actions and movements to fit with the rhythm whilst singing How to improvise using glockenspiels during an instrumental section using up to three notes</p> <p>Year 1/2: I wanna play in a band</p>	<p>Year 3: Recorders Pupils should be taught about: How to confidently use a tuned instrument to play and perform in solo or ensemble contexts</p> <p>Year 3/4: Oh Happy Days Pupils should be taught about: How to understand and respond to visual cues for starting and stopping, sustaining sounds and ending words How to add in clapping and tambourines to accompany music How to perform a familiar song using a range of vocal and musical instruments How to add own words to and existing tune to make a new song</p>

	<p>Pupils should be taught about: How to listen and respond to the song 'I wanna play in a band' How to sing and play along to the song How to improvise with untuned percussion using the notes FGA</p> <p>Year 2: Music is all around Pupils should be taught about: How to learn and respond to a song How to learn to play part 2 using notes EGA How to sing and play at the same time How to improvise a rhythm pattern</p>	<p>Year 3: Recorders Pupils should be taught about: How to confidently use a tuned instrument to play and perform in solo or ensemble contexts</p> <p>Year 4: Oh Happy Days Pupils should be taught about: How to understand and respond to visual cues for starting and stopping, sustaining sounds and ending words How to add in clapping and tambourines to accompany music How to perform a familiar song using a range of vocal and musical instruments How to add own words to and existing tune to make a new song</p>
6	<p>Year 1: The bear went over the mountain. Pupils should be taught about: How to add body percussion and play simple rhythms along to a beat How to create 2 syllable lyrics to fit within a backing track How to improvise using untuned percussion to fit within the style of music How to improvise using glockenspiels during an instrumental section using up to three notes</p> <p>Year 1/2: In the Sea Pupils should be taught about: How to learn to sing 'In the Sea' How to play part 1 using a glockenspiel How to improvise using untuned percussions</p> <p>Year 2: The sunshine song Pupils should be taught about: How to use my voice expressively whilst singing How to use my voice expressively whilst singing and playing How to create a short composition in line with a theme</p>	<p>Year 3: Recorders Pupils should be taught about: How to confidently use a tuned instrument to play and perform in solo or ensemble contexts</p> <p>Year 3/4: You can see through Pupils should be taught about: How to sing with an awareness for the need for good posture and diction whilst singing to maintain a pleasing sound How to practice glockenspiels and recorders to play as an ensemble How to compose and refine a melody on the glockenspiels/recorders to be played over a backing track</p> <p>Year 3: Recorders Pupils should be taught about: How to confidently use a tuned instrument to play and perform in solo or ensemble contexts</p> <p>Year 4: You can see it through Pupils should be taught about: How to sing with an awareness for the need for good posture and diction whilst singing to maintain a pleasing sound How to practice glockenspiels and recorders to play as an ensemble How to compose a melody on the glockenspiels/recorders to be played over a backing track</p>